WA/HMM/CM/52/6/274
S X

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 22nd of January, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 22nd of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of four—Hunting Scenes, *after Sartorius, figures by Neagle, landscapes by Peltro* 7½ g

2 Three—Suffolk House, Prince of Wales Island, *Daniell, after Smith,* and two other aquatints 40/- Moore

3 Three—Gibraltar Bay, *by Dodds*, and two others 30/- 60/-

4 "Diligence and Dissipation" (*plate* 3), *in colours, by Gaugain and Hellyer, after Northcote* 35/-

5 A parcel, containing six etchings, *by Wm. Collins, R.A.*, and seventy-three plates, *Earlom, after Lorraine* 60/- Spencer

6 A portfolio, containing twenty-nine political cartoons, six etchings, *by David Roberts, R.A.*, and six plates—"Diligence and Dissipation," *Gaugain, after Northcote* 25/- Spencer

7 Five—Four Sporting prints, and a mezzotint, *in colours* 61/- ditto

8 A folio, containing twenty-two portraits, *various* 27/6 Gunn

9 Nine—Five American coloured prints, and four others 18/- ditto

10 Fourteen—"Genève et le Mont Blanc," *aquatint*, and thirteen others 35/-

11 Four—A Portrait of Thomas Sutton, *mezzotint*, and three others 14/-

12 Nine—Etchings, etc. 13/- Archer

13 Six—Engravings, *after Hogarth*, and four water-colour sketches, etc. 10/-

14 A set of Figure Subjects, *artist's proofs, after W. P. Frith* 21/-

15 A Portrait of Sir Joshua Reynolds, *mezzotint, by V. Green* 18/-

16 Trafalgar Square, *artist's proof etching, by Willach* 17/- Gunn

16A "The Swing," *Mempes reproduction* 22/6

16B General Washington, *T. Cheesman, after J. Trumbull* 40/- Rennell

16C Six—The Duke of Westminster, two coloured Sporting engravings, and three others 27/6 Dell

17 A pair—"Going to School," and "Returning from School," *ovals, coloured* 1½ g

18 General Grant's Album of the American Civil War 5/- 10/-

ENGRAVINGS, &c.—*continued.*

19 A Racehorse and Jockey, *coloured* 16/- Bell

20 Miss Fry, *signed proof*

21 A Portrait of Lady Hamilton, *in colour* 27/6 Spencer

22 A pair—"The Masquerade" and "Battledore," *in colour* 22/6

23 Three—A Portrait of Mrs. Tickle, *in colour*, a glass picture, and one other

24 Three glass pictures 11/-

25 Two—Lady Fitzpatrick, and "Ma Chère Amie," *in colour* 18/-

26 A pair—"Florizel and the Maiden," and companion 12/-

27 A set of thirteen—"Cries of London," *early reprints in colours* 11/80

28 Sheep, *after Morland, coloured* 13/-

28A "What you Will," *after J. R. Smith, by A. Zaffonatto, in colours* 27/6

29 Three—Sir D. Wilkie's Oriental Sketches, 2 vols., and a folio of old Chinese coloured prints

30 "The Peasant's Repast," *by C. José, after Morland* 40/-

31 "Pigs in a Stye," *by R. M. Meadows, after Morland* 1/2 80

32 Six—"The Fleecy Charge," and five others 1/2 80

Lots 33 *to* 47 *are One Property.*

33 Six—A pair of coloured prints: Views in Bohemia; another: Old London Bridge, two Baxter prints, and one other

34 Five—"Clytie," *by Bartolozzi, in bistre*; Covent Garden Piazza, a coloured print, and two others 17/-

35 Ten—A Portrait of Cuvier, and nine other engravings Scaff + Wellington

36 A collection of twenty-seven portraits, sketches, etc.

37 Eighteen—A set of twelve: "Bull-fighting," *coloured*, and another set of six coloured Hunting prints 15/- Maurice

38 One of the Cries of London—"Primroses!" *after Wheatley, by Schiavonetti, in colour* 3/2 80 Bradl.

39 Four—"Reflections on Matrimony," *in colour*, two Rowlandson prints, and one other

40 Five—A coloured military print: "9th or King's Royal Lancers," and four others, *published about* 1856 45/-

41 Another eight—Various Regiments of Dragoon Guards, *circa* 1799 35/-

42 Seven—Original water-colour drawings, *by* "*Kyd*": Characters from Dickens' Works 40/- Maurice

ENGRAVINGS, &c.—*continued.*

43 Six—Three water-colour sketches, two coloured drawings, and one other

44 A painting on copper—A Figure Subject, *in oils*

45 Two—Sir Francis Burdett, *by J. R. Smith*, and "Boy and Pigs," *after Geo. Morland*

46 Two—A Hunting Subject, *after Morland*, *in colour*, and a small oval coloured engraving

47 Five—Three Baxter prints, "Tom Returning from School," *in colour*, and one other

Other Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	48	A Portrait of a Lady
ENGLISH SCHOOL	49	A Portrait Group of a Lady and three children
W. HUNT	50	The Link Boy
W. DAWSON, *1864*	51	Two—A Landscape, and one other, *C. E. Hern*
G. F. WATTS	52	A Figure Subject
VARLEY	53	A River Scene, *a sketch*
DE WINT	54	A View in Cumberland
COX	55	Near Bettws-y-Coed, N. Wales
VAN OSS	56	A Basket of Flowers
ROBERT	57	Architecture and Figures, *sepia*
HUGGINS	58	H.M.S. "Constance"
GOODALL	59	An Eastern Gateway
VARLEY	60	A Lake Scene with numerous figures
UNKNOWN	61	A set of four—Hunting Sketches
VARLEY	62	A View in Wales
B. MCGUINESS	63	A Street Scene
F. E. NESBITT	64	An Eastern Scene
F. DEKIN	64A	Edge of the Wood
J. HARDY, ETC.	65	Three—A pair: Landscapes, and A Coast Scene, *J. H. Mole*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
R. CURZON	66	Four—A pair: Moonlight Scenes, and two others
J. VAN HUYSUM	67	Four—Flower Studies
G. LANCE, ETC.	68	Four—A pair: Pears and Plums, and two others
S. L. KILPACK, ETC.	69	Seven—A pair: Coast Scenes, and five others, *in six frames*
UNKNOWN	70	Twelve—Landscapes and Figure Subjects
UNKNOWN	71	Nineteen—Landscapes, etc., *on eleven mounts*
HARDWICK, ETC.	72	Three—A Landscape, and two others
H. KAUFFMAN	73	Cattle at a pond
S. STANNARD	74	"An Autumn Afternoon"
UNKNOWN	75	Vessels at Sea
J. VARLEY	76	A River Scene
PRE-RAPHAELITE	77	A Figure Subject
W. F. GARDEN	78	Three—River Views
AUMONIER	79	Spring Time
A. LEPÈRE	80	Rouen, *pastel*
HERVIER	81	A Sunset
DE BOCK, ETC.	82	Two—Landscapes, *pastels*
GILBERT	83	A Study of Trees
UNKNOWN	84	Four—Landscape sketches
UNKNOWN	85	Four—Landscape sketches
A. ELLIS, *1886*	85A	"A Free and Independent Elector"

PICTURES, &c.

B. BARKER	86	Four—Landscapes, etc.
DUTCH SCHOOL	87	Six—Landscapes, etc.
BRISTOW, ETC.	88	Two—A Man on horse, and A Figure Subject
IBBETSON	89	Two—Landscapes, *panels*
E. HAVELL	90	Sonning Oaks, near Reading

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*	
COTMAN	91	A View at Yarmouth, *panel*	40/-
UNKNOWN	92	A Coast Scene and figures	45/- Lawrence
GAINSBOROUGH	93	Cattle and figures on a road	3½ gs Mathas
W. MULREADY	94	Cherry Bob	2/15/-
SHAYER	95	A Coast Scene with fishermen	30/- Lawrence
A. EAST	96	A Lake Scene	18/-
FRENCH SCHOOL	97	An oval Flower Piece	25/-
LINNELL	98	A Landscape with figures, horses and sheep, *panel*	30/- Graves
40/- 4. SERRES	99	The Coast of Brittany	—
MORLAND	100	Feeding the Horses	50/- Lawrence
FERNELEY	101	Sportsman and dogs	22/6
CARMICHAEL	102	Shipping off the South Downs	1½ gs
L. BAZZARO	103	"Ave Maria"	1 gs
HERRING	104	A Farm Scene	9½ gs
JAN STEEN	105	An Interior with figures, *panel*	6½ gs
ITALIAN SCHOOL	106	A Hermit	20/-
ROMNEY	107	A Portrait of a Gentleman	50/-
S. RUYSDAEL	108	Wild Duck Shooting	22/6
F. W. WATTS	109	A Landscape	4/-/-
DUTCH SCHOOL	110	A View of Antwerp	30/- Lawrence
J. BARKER	111	A River Scene with cattle	7½ gs ditto
J. BARKER	112	The companion picture	7½ gs ditto
CLAUDE	113	A Classical Landscape, ruins and figures	4 gs
HARDY, SENR.	114	A Dead Pheasant	21/- Hall
SIR P. LELY	115	A Portrait of the Hon. Mrs. Middleton	19 gs
UNKNOWN	116	An Alpine View	27/6
UNKNOWN	117	A Portrait of a Child	14/-
32/6 75 ENGLISH SCHOOL	118	Vessels at Sea	—
SIR P. LELY	119	A Portrait of Sir W. Abdy	19 gs Coles

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
HUGHTENBURG	120	Two—Battle Scenes
D. VLIEGER	121	A pair—Marine Views, *on copper*
ENGLISH SCHOOL	122	A View in Norfolk
SCHALCKEN	123	Testing Eggs, *panel*
G. MORLAND	124	A Landscape with figures and donkeys
RUBENS	125	Christ bearing the Cross, *panel*
UNKNOWN	126	An Alpine Landscape with torrent
SEGHERS	127	The Virgin and Child surrounded by flowers
MOSCHELES	128	The Pirate's Captive
MOSCHELES	129	Two—Figure Subjects
VAN DE VELDE	130	A Landscape with figure and cattle
DUTCH SCHOOL	131	A Village Scene
BREUGHEL, ETC.	132	Two—A Festival, and A Landscape
POUSSIN	133	A Landscape with figures bathing
UNKNOWN	134	Socrates
SMITH (*of Chichester*)	135	A Landscape with river and figures
G. H. HALL	136	Dutch Cattle in a meadow
H. L. J., *1859*	137	A Spanish Interior
A. D., *1870*	138	"The Cheaters"
WILKIE	139	An Interior with figures, *panel*
UNKNOWN	140	Dead Game
NORWICH SCHOOL	141	A Landscape, *panel*
ITALIAN SCHOOL	142	The Repose in Egypt
ITALIAN SCHOOL	143	St. Catherine
ENGLISH SCHOOL	144	A Portrait of a Lady
GAINSBOROUGH	145	A Portrait of Queen Charlotte, *oval*
DUTCH SCHOOL	146	A pair—St. Jerome in his Cell, and companion picture
CUYP	147	Cattle in a landscape
UNKNOWN	148	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DE HOOGHE	149	An Interior with figures, *panel*
JANSSEN	150	A Portrait of a Lady, *panel*
S. ROSA	151	A Landscape and figures
FRENCH SCHOOL	152	Venus and Cupid
NORWICH SCHOOL	153	A River Scene: Moonlight
MORLAND	154	A Coast Scene
PASSMORE	155	The Smoker
ENGLISH SCHOOL	156	A Portrait of a Gentleman
J. THORS	157	A Landscape
UNKNOWN	158	A View in the Tyrol, *signed*
CUYP	159	A Landscape, figures and cattle, *panel*
UNKNOWN	160	Kelso Bridge
NIEMANN	161	A Landscape and figures
GAINSBOROUGH	162	A Woody Landscape and figures
ITALIAN SCHOOL	163	A Youth and Girl, *circle*
ENGLISH SCHOOL	164	A Portrait of an Officer
UNKNOWN	165	A Portrait of a Divine
T. BLINKS	166	An Old Garden, *signed*
T. BLINKS	167	Huntsmen and Hounds, *a sketch*
J. TAVENIER, *1869*	168	An Interior with figures at a repast
E. B. R. COKE	169	A Farm Scene, figures and horses
CONSTABLE	170	A River Scene and figures, *panel*
DUTCH SCHOOL	171	Still Life and Utensils, *panel*
H. C. SHAYER	172	A pair—The Homestead, and The Last Load, — *panels*
RUSSELL	173	A pair—Portraits of Children, *panels*
LAWRENCE	174	A Portrait of a Lady
UNKNOWN	175	Girl and Canary
UNKNOWN	176	A Seated Arab
ENGLISH SCHOOL	177	Figures in a Forge
FRENCH SCHOOL	178	Children at play on a terrace

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	179	A Portrait of a Youth, *panel* 6 gs
FLEMISH SCHOOL	180	A Portrait of a Man, *panel* 8 gs
DOMENICHINO	181	A Figure Subject 3 1/2 gs
ITALIAN SCHOOL	182	A pair—Classical Figure Subjects 7 gs Jacobs
FRENCH SCHOOL	183	A Girl and Dog in a landscape 8 1/2 gs Lee
FLEMISH SCHOOL	184	Venus and Cupid 11 gs
19 gs 10. LELY	185	A Portrait of a Lady
Nathan TITIAN (*after*)	186	A Figure Subject
ENGLISH SCHOOL	187	A Portrait of an Admiral, *panel*
DUTCH SCHOOL	188	"Shoeing," *panel*
P. BRIL	189	A Landscape, with figures and church, *on copper*
UNKNOWN	190	A pair—Battle Scenes, *circles, on copper*
BERGHEM	191	A Landscape and cattle
UNKNOWN	192	Cupids and Clouds
FRENCH SCHOOL	193	Fêtes Champêtres
UNKNOWN	194	A Head of a Monk
J. COUTS MICHIE	195	"In the Garden"
G. ARMFIELD	196	The Poachers
W. F. COOPER	197	On the East Coast
YEEND KING	198	A Village Scene
HICKS	199	A Head of a Lady
UNKNOWN	200	The Meet, *panel*
UNKNOWN	201	A pair—Landscapes, *panels*
ITALIAN SCHOOL	202	Cupids, *study for a ceiling*
UNKNOWN	203	Two—A Portrait of a Child, and A Landscape with figures, *panel* 25 /-
NORWICH SCHOOL	204	A pair—Landscapes, *panels* 5 1/2 gs Crome
UNKNOWN	205	Three — A pair: Seascapes, and A River Scene with boat and figures, *panel* 35 /- Lee
UNKNOWN	206	Dead Game 2 10 /- Lawrence
UNKNOWN	207	Two—A Landscape, ruins and cattle, and one other 5 gs Jacobs

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. NOWEY	208	A pair—Sheep in Barns, *panels* 3 80 Lee
LUNY	209	Two—Coast Scenes, boats and figures, *panels* 5/2 80
DUTCH SCHOOL	210	A Portrait of a Youth 25/-
LASCELLES	211	A Woodland Scene 28/- Lawrence
K. HALSWELLE	212	The Farm Pond 2 80
J. THORS	213	A Woody Landscape 2/10/- Lawrence
W. GEDDES	214	Two—Fish 10/-
J. BARBER	215	The Triumph of Religion 45/-
DUTCH SCHOOL	216	The Alchemist
FITZ-MARSHALL	217	Primroses and Birds'-nest
DUTCH SCHOOL	218	A River Scene and figures 30/- Jacobs
C. WIRGMAN	219	The Tokaido, Japan 22/6
GAINSBOROUGH DUPONT	220	A Portrait of a Lady seated 28/-/-
LELY	221	A Portrait of a Lady 12 80
UNKNOWN	222	A Portrait of a Nobleman in red coat 12 80
F. MINTOFT	223	A Landscape 14/-
UNKNOWN	224	Seven—Figure Subjects, etc.
UNKNOWN	225	A Portrait of a Lady 20/-
MOSCHELES	226	Two—Girl and lamb, and Head of a Girl
MOSCHELES	227	Two—Volendam, and Lago Maggiore
MOSCHELES	228	Three—The Green Door, and Two—Vases of Flowers
H. KLEIN	229	A Good Story
C. T. BALE, *1878*	230	Fruit, etc.
F. TOPHAM	231	An Interior with girl sewing
BONNINGTON	232	A Coast Scene with fisherfolk, *panel*
ENGLISH SCHOOL	233	A Mother and Child, *oval*
ENGLISH SCHOOL	234	Three—River Scenes, with castles, etc.
E. GILL, *1851*	235	A River Scene, *oval*
UNKNOWN	236	A Fisher Girl
UNKNOWN	237	An Old Water-mill
JOHN BURNETT, *1856*	238	Outside the "Lord Nelson" at Greenwich
J. BUNBURY	239	Two—Village Scenes

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
P. DUNBAR	240	In the Woods
S. W. R.	241	A Marine View
MESDAG	242	Bayeux, Normandy, *panel*
W. D. COOPER, ETC.	243	Two—Near Lyndhurst, Hants, and one other
FORTUNY	244	An Algerian Dancer, *panel*
J. THORS	245	A Landscape, cottage and figures
VICKERS	246	On the Meuse, near Namur
UNKNOWN	247	A Swiss Scene

PICTURE FRAMES.

250 A carved and gilt frame, 4 *ft.* 1 *by* 3 *ft.* 3¼ *sight*
251 A carved and gilt frame, 49 *in. by* 31 *in.*
252 Two gilt frames, 30 *in. by* 25 *in. and* 35½ *in. by* 28 *in.*
253 Another two, 21 *in. by* 17 *in. and* 22 *in. by* 16 *in.*
254 An ebonized frame, and a gilt frame
255 A carved and gilt frame, 35 *in. by* 26 *in.*
256 A gilt frame, 60 *in. by* 41½ *in.*
257 A pair of gilt frames, *glazed*, 27 *in. by* 18 *in.*
258 A gilt frame, *glazed*, 40 *in. by* 30 *in.*
259 A set of three gilt frames, 27 *in. by* 18 *in.*
260 Another set of three, *glazed*, 26 *in. by* 16½ *in.*
261 A gilt frame, 44 *in. by* 28 *in.*
262 A carved and gilt frame, 44 *in. by* 28½ *in.*
263 A gilt frame, 64 *in. by* 36 *in.*
264 Two others, 39 *in. by* 27 *in.*, and one other, *glazed*, 24½ *in. by* 20½ *in.*
265 Another, 54 *in. by* 36½ *in.*
266 Another, 56½ *in. by* 32 *in.*
267 A pair of gilt frames, 35 *in. by* 25 *in.*
268 Five gilt frames, *glazed*
269 A gilt swept frame, 24 *in. by* 17 *in.*
270 A carved and gilt frame, 14 *in. by* 11½ *in.*
271 Three small gilt frames
272 A gilt frame, *glazed*, 14 *in. by* 10 *in.*
273 Two gilt frames, 27 *in. by* 18 *in. and* 27½ *in. by* 18 *in.*
274 Another four
275 Six gilt frames, *various*

FINIS.